

## APPENDIX 4

### Options Results

Option1: Do nothing to the Memorial Hall, abandon/demolish after 5 years	
What's good about this option?	What concerns do you have?
<ul style="list-style-type: none"> <li>• This would provide a good location for a multi-purpose building</li> <li>• Doesn't cost anything</li> <li>• No action required</li> <li>• Pleases some people in the short term</li> <li>• The cost of servicing building when major expense required</li> </ul>	<ul style="list-style-type: none"> <li>• It is the only large building with <u>stage facilities</u></li> <li>• It is by far the best place for <u>dancing</u></li> <li>• It has its own <u>parking facilities</u></li> <li>• It is hired by a <u>wide range of people</u></li> <li>• The hall <u>pays for itself</u> and its upkeep (2)</li> <li>• Degrade memory of Memorial Hall</li> <li>• Lack of planning for the future</li> <li>• Can't just knock Memorial Hall down and not replace it with an up-to-date building. Would be dire if not replaced – need a venue for whole community</li> <li>• The Hall is clean, comfortable, warm and welcoming and minor alterations could only improve things</li> <li>• People fail to remember the dedication to our Servicemen</li> </ul>

Option 2: Repair the Hall, spending about £100,000 in 5 years' time	
What's good about this option?	What concerns do you have?
<ul style="list-style-type: none"> <li>• Needs to be kept in good repair</li> <li>• Needs general refurbishment</li> <li>• Insulation for more warmth</li> <li>• Repair by all means</li> <li>• Not much action required</li> <li>• Cheaper</li> <li>• It is big enough for the community</li> <li>• It has a very good kitchen, but the toilets require updating</li> <li>• The changing rooms need improving and also the stage</li> </ul>	<ul style="list-style-type: none"> <li>• Needs major refurbishment               <ul style="list-style-type: none"> <li>○ Toilet upgrade</li> <li>○ Windows</li> <li>○ Good screen</li> <li>○ Improved stage</li> <li>○ Shower</li> </ul> </li> <li>• This is a lot of £ for little improvement in facilities, ie, need more concert space and refurbishment only a stop gap. Hall is wrong shape etc, in 10 years time back to square one</li> <li>• Perpetuating existing problems</li> <li>• Waste of money in long run/medium term, for very short term gain</li> <li>• Eventual loss of Hall</li> <li>• No regeneration of interest</li> <li>• No appeal to future generations/existing, least attractive option</li> <li>• Presteigne deserves better</li> <li>• If all the money went to renovating this building, what would happen to the other public buildings and their regular activities?</li> </ul>

Option 3: Demolish and rebuild the Hall on this site	
What's good about this option?	What concerns do you have?
<ul style="list-style-type: none"> <li>• New Hall</li> <li>• Keeps central location</li> <li>• Potential to move by-pass to other side of carpark which would overcome parking problems. (This would have other beneficial effects for the town)</li> <li>• Chance to have an architect design a modern, multi-purpose, flexible Hall to suit whold community, independent of PCC and JB School. Could be run by all interested groups. Opportunity for outreach. Good parking</li> </ul>	<ul style="list-style-type: none"> <li>• Nothing beneficial to demolish and rebuild</li> <li>• To move the car park to the other side of the by-pass would require a foot bridge or an under pass to give access to the Hall</li> <li>• Attractive option but NON STARTER</li> <li>• Car parking and access</li> <li>• Limited site</li> <li>• None</li> <li>• Stay where we are?</li> <li>• Costs!</li> <li>• Security for children if other groups are using the Hall at the same time</li> <li>• We would need support from PCC</li> <li>• We may have to do this in future but not yet</li> </ul>

Option 4: Build a new Hall in association with the remodelling of the school	
What's good about this option?	What concerns do you have?
<ul style="list-style-type: none"> <li>• ?</li> <li>• Is outside space</li> <li>• Possibly easier to get funding</li> <li>• Could include good theatre space</li> <li>• Good location – access &amp; noise?</li> <li>• Not much!</li> <li>• Could be a very good option to include all H &amp; S, disability, catering, toilet facilities etc</li> <li>• No way thanks</li> <li>• If playing fields are not reduced</li> </ul>	<ul style="list-style-type: none"> <li>• School would gain more than community, identity lost, facilities dictated by school use (eg exams, etc) especially in school hours. Need a building for all hours' use. Too much identified with "school"</li> <li>• Licensing problems</li> <li>• Taking area from school</li> <li>• Who would have ownership of design? – Town or school?</li> <li>• Young people would not want to access it</li> <li>• Parking is already fully used each day</li> <li>• It would confuse school and community issues and requirements</li> <li>• Letting charges could be high</li> <li>• Extra parking</li> <li>• Most unsuitable to all ages</li> </ul>

Option 5: Build a new Hall at Wentes Meadow

What's good about this option?

- We think it's a bad idea – rubbish
- The area suggested needs all mains services
- Nothing!
- Norton residents would like this!
- New site, building can start with scope for totally new design
- Site owned by Presteigne. Plenty of potential parking space. The building could have a good relationship to external events on Wentes Meadow.
- The funding might be easier to raise to build here as Presteigne already owns the site. This is particularly ? if some other sites are sold off. The larger area would enable the building of a multi-functional facility
- Interesting option. Needs more information and comparative costing with building a new Hall on original site
- Gives purpose to Wentes Meadow

What concerns do you have?

- Too far out of town
- Security not adequate
- Not enough parking space
- Out of town for youngsters
- Very near the river which can be a risk
- Limits Wentes Meadow for other use eg play area or 'day events'
- Noise for local residents
- 8 hectares! Parking space!